



## Aims

In musicianship students will develop their:

- > Understanding and use of musical notation and terminology
- > Understanding of the relationship between theoretical notation and sound
- > Ability to recognise, identify and analyse rhythm, pitch, tonality, harmony and musical techniques in compositions
- > Ability to harmonise short melodies in vocal and piano style
- > Ability to create and develop a score and recording of an arrangement of an existing simple melody, writing appropriately for instruments and/or voices and if desired an original composition.

## Learning outcomes

After successfully completing this subject students should be able to:

- > Identify and complete exercises, aurally and in written form, involving all theory concepts studied
- > Harmonise short melodies for four vocal parts and for piano
- > Arrange melodies appropriately and creatively for instruments and/or voices using computer composition software and if desired create original compositions.

## Prerequisites and assumed knowledge

Theory and Aural knowledge and skills commensurate with at least Grade 3 Theory or Musicianship of the ABRSM or AMEB or equivalent, plus a minimum of 4 years of instrumental study.

## Subject content

Week	Topic and assessment schedule
1 – 10	Aural and Theory, Harmony and Arranging
Break	
11 – 18	Aural and Theory, Harmony and Arranging
19	Theory, Aural and Harmony Exam
20	Exam review
Break	
21 – 29	Aural and Theory, Harmony and Arranging
30	Theory, Aural and Harmony test paper
Break	
35	Completion of arranging project
36	Revision. SWOTVAC
37 – 38	Exams
39	Graduation and transcript collection
40	End of course



## Assessment

General weightings for each assessment item are outlined below

Assessment item	Weighting	Due dates
Aural, Theory and Harmony Test 1	20%	Week 10
Theory and Aural exam	30%	Week 19
Aural, Theory and Harmony Test 2	10%	Week 30
Arranging Project	10%	Week 35
Theory and Aural exam	30%	Week 37, 38