



Aims

Musicianship aims to develop students' understanding of music notation conventions and their abilities in aural recognition including identification and analysis of rhythm, pitch, tonality, harmony and compositional techniques. This will be achieved through aural and written theory instruction and practical listening and writing exercises.

Learning outcomes

After successfully completing this subject students should be able to:

- > Identify and complete exercises, aurally and in written form, involving all theory concepts studied
- > Harmonise short melodies for four vocal parts and for piano
- > Arrange melodies appropriately and creatively for instruments and/or voices using computer composition software and if desired create original compositions.

Prerequisites and assumed knowledge

Theory and Aural knowledge and skills commensurate with at least Grade 3 Theory or Musicianship of the ABRSM or AMEB or equivalent, plus a minimum of 4 years of instrumental study.

Subject content

Week	Topic and assessment schedule
1 – 10	Aural and Theory, Harmony and Arranging
Break	
11 – 18	Aural and Theory, Harmony and Arranging
19	Theory, Aural and Harmony Exam
20	Exam review
Break	
21 – 29	Aural and Theory, Harmony and Arranging
30	Theory, Aural and Harmony test paper
Break	
35	Completion of arranging project
36	Revision. SWOTVAC
37 – 38	Exams
39	Graduation and transcript collection
40	End of course



Assessment

General weightings for each assessment item are outlined below

Assessment item	Weighting	Due dates
Aural, Theory and Harmony Test 1	20%	Week 10
Theory and Aural exam	30%	Week 19
Aural, Theory and Harmony Test 2	10%	Week 30
Arranging Project	10%	Week 35
Theory and Aural exam	30%	Week 37, 38