



# MUSIC APPRECIATION AND PRACTICE

## AIMS

Split up into two segments, Appreciation and Practice, this subject is designed to develop a student's knowledge of music history and improve their analytical and observational skills, whilst concurrently studying with a specialist tutor in performance or composition, or music technology.

## APPRECIATION OUTCOMES

After successfully completing this subject students should be able to:

- Repertoire knowledge from 1600 to the present
- Understanding of compositional techniques employed in music during each musical era in this time frame
- Knowledge and understanding of stylistic developments in music
- Analytical and observational skills in music
- Repertoire of musical terminology
- Literacy in the field of music.

## PRACTICE

The aims of this area of the subject (studied concurrently with a specialist tutor in performance or composition at the Elder Conservatorium, University of Adelaide) are to develop the student's:

- Skills as a solo performer or composer through the preparation of a range of repertoire or a composing/arranging folio, including works of contrasting nature
- Ability to present musically sensitive performances, or create compositions which could engage an audience
- Ability to appraise the student's own performance and that of other performers, or comment on their compositions using appropriate musical terminology
- Awareness of instrumental and vocal capabilities through a consideration of score reading
- Experience of playing and/or singing in an appropriate level of ensemble.

## LEARNING OUTCOMES

After successfully completing these unit students should be able to:

### Music appreciation

- Show an understanding of music history 1600-present
- Analyse musical scores
- Review live music performances and present findings in a written report
- Research music history topics and present findings in essay form.

### Music practice

- Perform in public as a soloist on an instrument or as a singer OR
- Produce compositions suitable for public performance
- Review and comment on performances and /or compositions both orally and in written form
- Read orchestral scores with understanding
- Show an understanding of conducting technique
- Participate in an appropriate musical ensemble.

