



AIMS

Musicianship aims to develop students' understanding of musical notation, including the visual and aural recognition and identification of rhythm, pitch, tonality and harmony, alongside a study of musical techniques and approaches used in composing and arranging.

LEARNING OUTCOMES

After successfully completing this subject students should be able to:

- Identify and complete exercises, aurally and in written form, involving all theory concepts studied
- Harmonise short melodies for four vocal parts and for piano
- Arrange melodies appropriately and creatively for instruments and/or voices using computer composition software and if desired create original compositions.

PREREQUISITES AND ASSUMED KNOWLEDGE

Theory and Aural knowledge and skills commensurate with at least Grade 3 Theory or Musicianship of the ABRSM or AMEB or equivalent, plus a minimum of 4 years of instrumental study.

SUBJECT CONTENT

WEEK	TOPIC AND ASSESSMENT SCHEDULE
1 – 10	Aural and Theory, Harmony and Arranging
Break	
11 – 18	Aural and Theory, Harmony and Arranging
19	Theory, Aural and Harmony Exam
20	Exam review
Break	
21 – 29	Aural and Theory, Harmony and Arranging
30	Theory, Aural and Harmony test paper
Break	
35	Completion of arranging project
36	Revision. SWOTVAC
37 – 38	Exams
39	Graduation and transcript collection
40	End of course



ASSESSMENT

General weightings for each assessment item are outlined below

ASSESSMENT ITEM	WEIGHTING	DUE DATES
Aural, Theory and Harmony Test 1	20%	Week 10
Theory and Aural exam	30%	Week 19
Aural, Theory and Harmony Test 2	10%	Week 30
Arranging Project	10%	Week 35
Theory and Aural exam	30%	Week 37, 38