



AIMS

Musicianship aims to develop students' understanding of music notation conventions and their abilities in aural recognition, including identification and analysis of rhythm, pitch, tonality, harmony and compositional techniques. This will be achieved through aural and written theory instruction and practical listening and writing exercises.

LEARNING OUTCOMES

After successfully completing this subject students should be able to:

- Identify and complete exercises, aurally and in written form, involving all theory concepts studied.
- Harmonise short melodies for four vocal parts and for piano.
- Arrange melodies appropriately and creatively for instruments and/or voices using computer composition software and if desired create original compositions.
- Read orchestral scores with understanding.
- Show an understanding of conducting techniques.
- Read and sing from choral scores.

PREREQUISITES AND ASSUMED KNOWLEDGE

Theory and Aural knowledge and skills commensurate with at least Grade 3 Theory or Musicianship of the ABRSM or AMEB or equivalent, plus a minimum of 4 years of instrumental study.

SUBJECT CONTENT

WEEK	TOPIC AND ASSESSMENT SCHEDULE
1 – 18	Aural and theory, harmony and arranging, score reading and choral work
19	Theory, aural and harmony exam and score reading tests
20	Exam review
21 – 29	Aural and theory, harmony and arranging, score reading and choral work
30 – 34	Theory, aural and harmony exam and score reading test
35 – 36	Completion of arranging or composing project
37 – 39	Revision and exams
40	Graduation



ASSESSMENT

General weightings for each assessment item are outlined below.

ASSESSMENT ITEM	WEIGHTING
Aural, theory and harmony exercises semester 1	25%
Theory and aural exam semester 1	20%
Score reading tests semester 1 and 2	10%
Aural, theory and harmony exercises semester 2	15%
Arranging or composing project	10%
Theory and aural exam semester 2	20%